

## FILMOGRAPHY OF PENTACLE PRODUCTIONS

### ASSOCIATE

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Pentacle Productions is created by Gaëtan Trigot (former international sales agent at Celluloid Dreams and Mk2) and Baptiste Salvan (graduated and former production manager at Prima Linea). Baptiste Salvan is also executive producer of *Night of the Zoopocalypse* (animated feature film by Rodrigo Perez-Castro and Ricardo Curtis, French release : 1/29/2025)

### FEATURE FILMS

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- in prod.**            **TO LIVE AND DIE WITH CHE GUEVARA** by Christophe Réveille  
*With the support of Pictanovo (Hauts-de-France region) - Aide au Programme Éditorial  
CNC - Avance sur recettes  
Distribution France: Paname Distribution / International sales: Lucky Number*
- in dev.**            **SEMMELWEIS** by Antoine Levannier  
Co-written with Jean Denizot
- TUNIS FOREVER** by Nadia El Fani  
Co-written with Caroline Deruas  
With the support of the CNC - Aide à la réécriture
- ALTER DUO** by André Buyaters  
Co-written with Luc Jabon and co-produced by Jean-Luc van Damme (Happy Moon Productions)
- FANTASTIC MIRROR** by Nicolas Lesouëf Libéras  
Co-produced by Johanna Nahon (After Hours Productions)

### SERIES

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- in dev.**            **LATE CAPITALISM TUTORIAL**  
*With the support of FAIA - Aide au développement (CNC)*

### STUDIO

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- 2024**            **'LES INVALIDES' THROUGH TIME AND SPACE**  
Immersive 360° animated film shown at the Musée de l'Armée (Invalides)
- 2023**            **SEX-APPEAL**  
Immersive multimedia installations at the Toulouse Natural History Museum
- BELLANDARIUM : L'HISTOIRE DE LA TOUR BELLANDA**  
Animated films shown at the Bellanda Tower Museum in Nice
- 2022**            **LE CHOEUR LITURGIQUE DE LA CATHÉDRALE NOTRE-DAME DE CHARTRES**  
3D reconstruction of the interior of Chartres Cathedral using photogrammetry  
3D educational film

## SHORT FILMS

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- in dev.**      **THE VANISHING OF ANIMALS** by Corentin Cholley (animation)  
*With the support of Pictanovo (Hauts-de-France region) - Aide au Programme Éditorial  
Winner of the Sustainability Animation Residency (Miyu Distribution)*
- THE FAMOUS GINO BARTALI** by Gaëtan Trigot (animation)  
*With the support of the CNC - Aide au développement FAIA, Pictanovo (Aide au Programme  
Éditorial et Aide à la Production) and with the support of Procirep*
- 2025**          **THE GIRL LOOKING FOR THE CABIN** by Phane Montet (documentary / animation, 29')  
*Winner of the 'Brouillon d'un rêve' grant, Best Medium-Length Screenplay - Brive Festival (2021)  
With the support of the CNC (Bourse Jeunes Talents, Aide avant réalisation à la production de  
court-métrage, Aide aux techniques d'animation), Région Sud and Procirep.*
- 2022**          **THREE SHADOWS** by Alexandre Lança (fiction, 25')  
*With the support of the CNC (Images de la diversité), France 2, the Collectivité de Corse and the  
Sacem*  
**International Disaster Film Festival – Best Film, Helvetia French Film Festival Festival de  
Cinéma Jean Carmet, FICAM, Festival 24 Courts, Anti-racist Film Days, Malmö International  
Dystopia Film Festival, Les Nuits Med, Petit Plan Europa, Athens Détours en Cinécourt,...**
- SUPER CLEAN** by Alexandre Lança (fiction, 13')  
*With the support of the Ile de France region - Post-production grant*  
**Festival international de courts-métrages de la Côte Bleue – Oursin d'or, Festival du Film  
Court en Armagnac, Comète Film Festival, International Children Care film festival, Festival  
du film francophone d'Albi « Les Œillades », Bajo Nuestro Piel, Festival Cine Mundo, Ramdam  
Festival, Meihodo International Youth Visual Media Festival, Festival de Cine de Chivilcoy,...**
- 2021**          **PLEASE DON'T TOUCH** by Capucine Gougelet (animation, 9')  
**« PIAFF » Paris International Animation Film Festival – Best Sound, SHORTS Trinationales  
Filmfestival Hochschule Offenburg – Best Film, Festival Corto Ciudad Real – Best Animation  
Film, Student World Impact Film Festival – Honorable Mention, MyFrenchFilm Festival,  
Animocje, Busan International Kids and Youth Film, Festival Insomnia, International Animation  
Film Festival, Animator FEST - European Youth Festival of Animated Film, ...**
- ANDY'S ROOM** by Vanya Chokrollahi (fiction / animation, 3') - Clip  
*With the support of the CNC - Aide avant réalisation (music video)*
- 2019**          **WHAT'S BEHIND THAT DOOR?** by Nathan Harbonn-Viaud (animation, 6')  
**Festival International du Film de Rennes 7eLune – Special Mention, Lima Web Fest – Award  
Winner, Festival du Film d'Animation de Savigny, Festival Les Intergalactiques, Festival  
« Moteur demandé », Festival de Animación La Truca, Comète Film Festival, That's  
ANIMATO !, RNAB,...**
- 2018**          **EMPTY SPACES** by Grégoire de Bernouis (animation, 2')  
**Festival Court-Métrage, Thessaloniki Animation Festival, Festival Traits-d'Union, Festival du  
Film d'Animation de Savigny, Bethlehem Student Film Festival, Vagrant Film Festival, Festival  
de Animación La Truca, Animex Awards of Middlesbrough, Cadix Shorty Week, Cefalù Film  
Festival,...**

## COMPANY PROFILE

Launched in 2020, Pentacle Productions was born from the partnership between Baptiste Salvan, producer, and Gaëtan Trigot, sales agent.

Without distinction between animation and live action, documentary or fiction, we produce works carried by singular voices. We also launched Pentacle Distribution a label specialized in international sales and distribution of short films, especially animation.

Since five years, we've produced and distributed more than 30 short films and won more than 250 selections and awards at prestigious festivals around the world, including Morelia International Film Festival, Clermont-Ferrand International Short Film Festival, Short Shorts Film Festival, Animafest Zagreb, IndieLisboa, Cannes Critics' Week, Annecy International Animation Film Festival, etc. We were invited by Locarno Film Festival in 2023 to participate to the Match Me! program, where we found a Spanish co-producer for our first feature-film.

We're currently developing several feature films:

**To Live and Die with Che Guevara** by Christophe Réveille, 100', France (Documentary / Animation).

*Since 1959, three guerrillas have pledged allegiance to Che Guevara and followed him to export the revolution. After their leader's death, they are getting chased by thousands of Bolivian soldiers.*

Shooting is scheduled for April 2025, with animation production starting in July 2025. The film will be distributed in France by Paname Distribution and represented internationally by Lucky Number. Co-produced by Materia Films (Spain).

**Fantastic Mirror** by Nicolas Lesouëf Liberas, 100', France (Documentary / Animation)

*May 1972. Fritz the Cat electrifies Cannes festival and Métal Hurlant blows a free spirit on the world of traditional comic books. It is just the beginning as these artists don't seem to have limits.*  
In financing. Looking for Co-producer, International Sales Agent.

**Semmelweis** by Antoine Levannier, 110', France (Fiction)

*Semmelweis has found a cure that could save millions of women lives but he can't prove his method. The Hungarian scientist have now to face the Austrian medical corps unwilling to accept such a vanity.*

In development. Looking for: Co-producer, International Sales

**Tunis Forever** by Nadia El Fani, 110', France-Tunisia (Fiction)

*This is the story of a group of totally offbeat Tunisian boomers who are reunited by the death of one of their own, who was the one who caused all the scandals... An acidic, dark comedy that makes fun of conventions and traditions in a Tunisia that doesn't know which way to turn!*

Nadia is a French-Tunisian film director, screenwriter and producer. She has primarily directed documentary films about human rights, women's rights, secularism, and criticism of religion: *Bedwin Hacker* (fiction, 2003), *Lenin's Children* (documentary, 2007), *Laïcité, Inshallah!* (documentary, 2011). In 2013, she won the FESPACO award for Best Feature Documentary for her documentary *It Doesn't Even Hurt*.

In development.